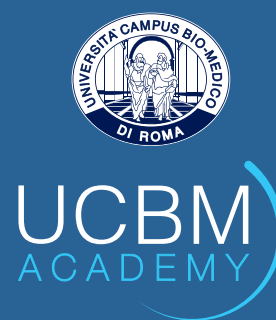




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INTERNATIONAL FORUM

THE ART OF OBSERVATION (HOW ART IMPROVES THE SKILLS OF HEALTHCARE PERSONNEL)

ROME, NOVEMBER 20-21, 2024

FREE EVENT

SCIENTIFIC DIRECTION

Laura De Gara

Università Campus-Bio Medico di Roma

Vincenza Ferrara

VTS Italia association – Sapienza – Università di Roma

Michele Guarino

Università Campus-Bio Medico di Roma

Paolo Pozzilli

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Michele Cicala

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Fabrizio Consorti

Sapienza – Università di Roma

Giampaolo Ghilardi

Università Campus-Bio Medico di Roma

Flavio Keller

Università Campus-Bio Medico di Roma

Giampaolo Martinelli

St. Bartholomew's Hospital,
Barts Health London

Liliana Milkova

Yale University Art Gallery

Joel Katz

Harvard Medical School

Thomas Van Gulik

Amsterdam University Medical Center

Art can play a crucial role in healthcare education, helping to improve the observational skills, communication, empathy and resilience of healthcare workers, thus reducing the risk of stress and burnout.

This International Forum aims to explore the role of art in the Medical Humanities to:

- Advance the training of healthcare personnel in skill development.
- Strengthen the relationship between health professionals and patients.
- Improve the quality of and personalize therapeutic paths.
- Promote well-being and reduce stress among healthcare personnel.

The event also aims to enhance the involvement of cultural heritage, promoting collaboration between the health sector, museums and humanities sectors to develop educational programs with medical and nursing schools and other sectors related to health promotion and care. The goals are to facilitate continued practical training and to deepen awareness of the possibilities and impact of integrating art-based activities into clinical practice.

The Forum will include panels and small group discussions on various methods and approaches in teaching programs, research and evaluation, as well as on the development of partnerships between cultural institutions and schools of medicine and nursing and other international experiences already achieved. Interactive teaching demonstrations will be presented in a museum context, allowing professionals from the health and cultural sectors to actively participate and connect with each other.

Location: November 20th at the Università Campus Bio-Medico di Roma
November 21st at Palazzo Valentini, Via Quattro Novembre 119/a – Roma

The event is accredited for Continuing Medical Education (CME).

For information and registrations:

UCBM Academy – Università Campus Bio-Medico di Roma
Via Giacomo Dina 36 – 00128 Roma – Tel. (+39) 06.22541.9300
ucbmacademy@unicampus.it – www.unicampus.it/ucbmacademy

Programme 20th Novembre 2024 – Università Campus Bio-Medico di Roma

- 09:00

Institutional greetings Campus Bio-Medico di Roma
Pierpaola D'alessandro the representative of the Metropolitan City
Opening speech
- 09:30

Presentation of experiences by national and international speakers on the topic of Art for training in the health area
 - Art and training in the healthcare area in Italy (Vincenza Ferrara)
 - Clinical Methodology and Art (Fabrizio Consorti)
 - Art experience in health sector (Linda Friedlaender)
 - Art and Semeiotics (Paolo Zamboni)
 - The art of observation (Joel Katz)
 - The ABCD-method for observational training in the museum (Thomas Van Gulik)
 - Art in Hospital (Giampaolo Martinelli)
 - Art and Dermatology (Massimo Papi)
 - Iconodiagnostic (Paolo Pozzilli)
- 12:00

Lunch
- 14:00

Round table Art and human sciences for training in care
Moderator: Massimo Ciccozi. Discussant: Carlo Della Rocca, Vincenza Ferrara, Flavio Keller, Giuseppe La Torre, Liliana Milkova
- 15:00

Working groups (coordinated by experts)
 - Art and clinical methodology (Fabrizio Consorti)
 - Art for the promotion of well-being and care (Domenica Taruscio)
 - Art for the training of healthcare personnel and the limitation of stress (Giuseppe La Torre, Megan Tjasink)
 - The Cultural Heritage for medical, nursing and health training (Vincenza Ferrara, Christine Bentley, Bernard De Bono)
 - Art and Palliative Care (Gianluca Borotto)
 - Art and Science of Nutrition (Laura De Gara)
 - Iconodiagnostic for the improvement of healthcare skills (Paolo Pozzilli)
- 17:30

Conclusions of the first day

Programme 21th Novembre 2024 – Hall of Palazzo Valentini and Capitolini Museums

- 09:00

Welcome by the institutions of the Municipality of Rome – Assessorato alla Cultura – Director of Civic Museums
Institutional greetings
Opening speech
- 09:30

Presentation of practices at Capitolini museums
- 09:30

Presentation of practices at Palazzo Valentini
- 12:30

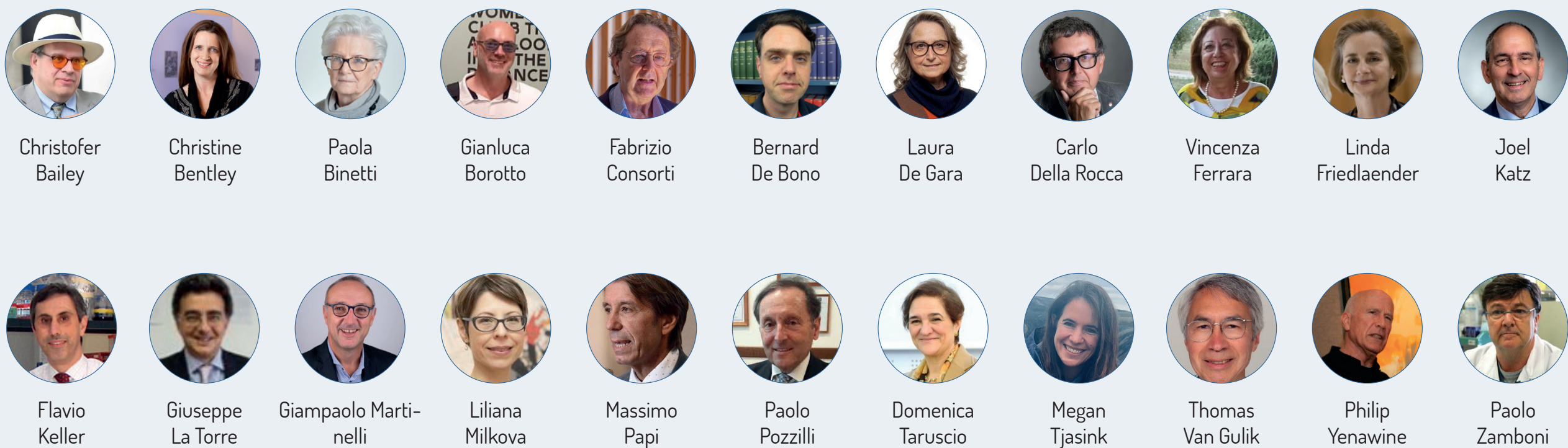
Lunch
- 14:00

WHO Arts and Health (Christofer Bailey)
- 14:15

Report of the results of the working groups
Visual Thinking Strategies e Medical Education (Philip Yenawine)
Paola Binetti
- 17:30

Conclusions of the event

FACULTY



With the Patronage of:



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